

蹇
(水山蹇)



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「阻礙重重，知險而止」- 正直堅持終能化危為機

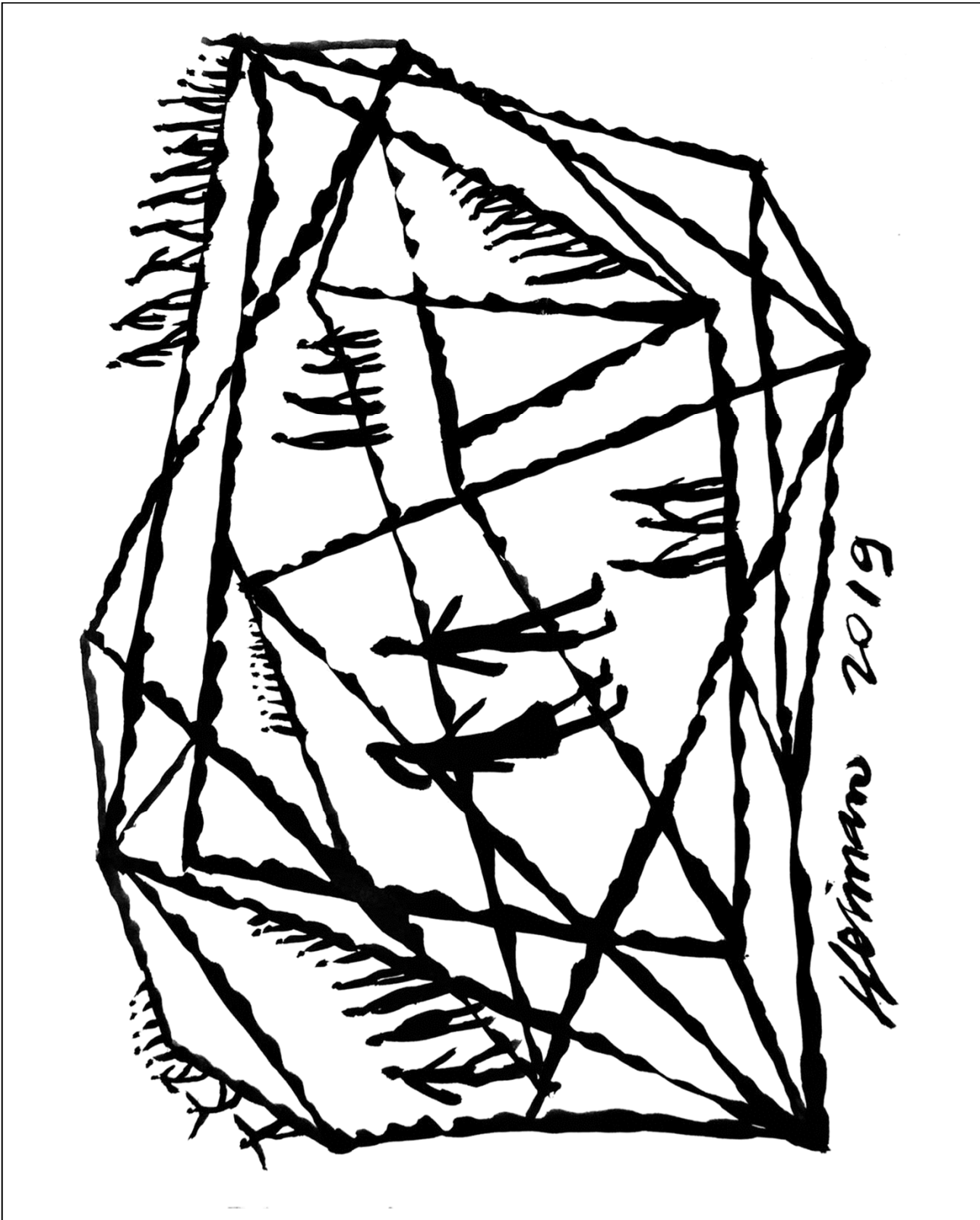
「蹇」是因跛腳無法走路，象徵遇上阻礙而無法前進。「蹇」的困難，是擺在眼前的危險。冒險前行，只會引致死傷。知險而止，停下來才是智者所為。回頭是岸，只有保存性命才有機會另覓出路。「蹇」的啟示在於，既然無法靠一己之力闖關，便應尋求有實力的人幫助。只要為人正直與堅持，終會有大人物相助，化危為機。

畫作感想
世間究竟什麼
是阻礙者什麼
是險智？將
是為夷，化
化險為順矣。
礙為暢順矣。



畫作人資料

黃黑蠻先生 **Wong Hurk Marn**，26歲前在北京讀書並從父習畫，至1978年回到香港，為《美術家》雜誌助理編輯。1980年離港到意大利羅馬從雕刻家Mortet Virgilio學習雕刻，同時為《美術家》雜誌駐意大利記者。1984年畢業於米蘭工業設計學院，後在米蘭好利獲得公司計劃設計部工作。1986年作品參加意大利“威尼斯國際雙年展”，曾在美國、香港和日本大阪等地舉辦個人畫展。現在香港為職業畫家，進行油畫及彩墨畫創作。畫風異於其父。



姓名 Name : _____

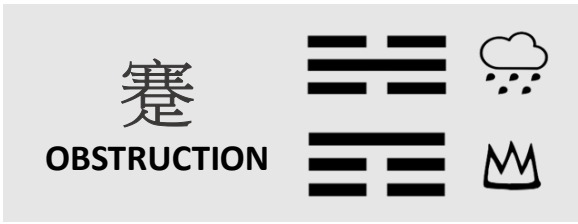
日期 Date : _____

感想 Reflection : _____

* 把完成填色的畫作給寫上感想，掃描QR Code 填好小問卷，然後電郵畫作到info@designerworkshop.com.hk 給我們，就可免費提取「易圖思」靜觀圖畫冊一本。



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蹇
OBSTRUCTION

Adversity is how life unleashes our excellence from within

Suggested Action: Innovate

(hidden influence) 64 Before Completion: Prepare

(underlying cause) 38 Opposition: Accommodate

Be inspired when confronting an obstruction to your desired goal to adapt to the new circumstance without losing the will to achieve what you want. Be inspired to learn during an enforced limping stage so that will be able you to move towards the future with a new plan of action.

Proceed carefully if it feels like you are stuck. Need not exaggerate the problem and try to push through too hard. Be adaptable and change strategy if necessary. Use your own will power, have friends to help and not letting go of your goals. Much to be learned once you have overcome these difficult times as you will let go of the past and move towards the future.

* excerpt reference from <https://cafeausoul.com/>



Artist reflection

What are the obstacles in the world? What is risk? Wise men turn danger into obstacles and smooth obstacles.

Profile of Artist

Mr. Wong Hurk Marn he studied painting with his father in Beijing since 26 years old; and returned to Hong Kong in 1978 as an assistant editor of "Artist". He left Hong Kong in 1980 to study sculpture in Mortet Virgilio, Rome, Italy, and was an Italian journalist for Artist Magazine. He graduated from the Milan School of Industrial Design in 1984 before working in Milan's corporate planning and design department. In 1986, he participated in the Venice Biennale in Italy and held solo exhibitions in the United States, Hong Kong, China, and Osaka, Japan. Now Hong Kong has become a professional painter, creating oil paintings and color ink paintings. Painting style is different from father.